



Sam McErlean
177 Craighlaw Ave
Waterfoot
Glasgow
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Ms Abby Trainor
Royal Scottish National Orchestra
19 Killermont Street
Glasgow
G2 3NX

Sound Engineer Intern

Dear Ms. Trainor,

Further to your advert please find attached my CV for your information.

As you can see from my CV, I have experience working on the production of classical music recordings and have worked closely with recording engineers such as Hedd Morfett-Jones, Philip Hobbs and Matt Parkin. I can work to a brief and pride myself on providing high quality work even in challenging environments and with limited tools. I am comfortable rigging and de-rigging microphones with an eye for detail regarding health and safety protocols and ensuring the visual aesthetics are maintained in terms of sightlines for musicians, audiences and cameras depending on requirements.

I have recorded, mixed and delivered a variety of projects both as part of my coursework and my freelance work. I can follow a score which allows me to ensure that the final recorded output, including any edits, matches the music as written. I also have experience leading the technical aspects of conferences and presentations at live in-person events, live streamed events and events with attendees split over zoom and in-person.

I strive to provide an excellent service to all my clients which has resulted in repeated bookings on multiple occasions as a freelancer. I also ensure that I am keeping up to date with developments in the recording industry to maintain my knowledge and skillset.

Having designed and 3D printed several types of microphone adapters which have been successfully used in recordings and streamed concerts by the RSNO in the Glasgow Royal Concert Hall, I can evidence my ability to solve problems relating to a project and provide alternative approaches and solutions.

I have excellent communication and interpersonal skills with the ability to meet strict deadlines by ensuring I prioritise my tasks efficiently. I also have the ability to work alone or as part of a team, responding well to any changes in circumstances which may occur.

This role is of great interest to me and I would really appreciate the opportunity to discuss it further with you.

Yours sincerely,

Sam McErlean